**STUDY OF HUMAN RELATIONSHIPS IN THE NOVELS OF ERNEST HEMINGWAY**

# Synopsis

## Submitted For the Degree of
## Doctor of Philosophy in English
## Under the Faculty of Humanities

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**Introduction:**

A human relation is a relationship between two or more people. It can be stated that how people co-operate and interact with each other when they come together in a group. It is a behavioural practice or exchange between people in different spheres of human life. Human relations refer to the interaction of people in all walks of life such as schools, colleges, home, government and so on. Human relationships are meant to help and support each other in society.

Human relationship is not a new thing it is there from ancient times to the present. As time passed, human relations have taken multifarious changes due to various situations. From nineteenth to twenty first century the concept of human relationship has undergone several changes because of many developmental changes. These changes have shifted the attention from God to man, universal to individual.

Human relationships are crucial part of human life and also a need of each individual. It can be said that without human relations it can become difficult to survive in the society. Many attempts have been made to understand human relationships from various perspectives such as literal, philosophical, social and psychological but outcomes are appeared as the human relationships are enormously complex and complicated phenomenon. It is a difficult task to understand and define human relationship because they keep on changing according to different situations.

All the writers have involved themselves in writing their works according to their time, skills and abilities. Some writers have written on the basis of their imagination and some writers have portrayed the things in their works about what they have faced and experienced in reality. The Ernest Hemingway was one of them; his works are based on his experiences of his time. He portrayed bitter realities in his works.

Ernest Hemingway was born in 1899 in the United States. He was undoubtedly one of the greatest artists of America. His novels mainly dealt with the problems of life, survival, and death. He has been criticized for not focusing on political, social, and religious issues for discussion in his writings. He portrayed the world full of horrors and bitter realities. He witnessed the destruction of the World War I, World War II and Spanish Civil War. Due to witnessing huge amount of destruction and traumatic circumstances, it is natural that one can notice themes like absurdity, despair, alienation, value of humans' life, human dignity in his works. There are many characters in his novels and he portrayed sufferings of characters and how several characters played their roles in a devastating time like, war creates some sort of insecurity in every human relationship; families get affected by losing basic resources such as water, food, shelter, schools, health care. Children face situations of terror and horror. Women get more affected than other vulnerable groups. They face sexual violence and death. Ernest Hemingway has sketched such things minutely. His novels comprise human relationships like man-woman relationship, father-son relationship, mother-daughter relationship, friendly relationship.

Ernest Hemingway has written seven novels and these are as follows:

***The Sun Also Rises*** was published in 1926. It is a brilliant novel, which established Ernest Hemingway as a great and one of the prominent writers of his time.

The novel portrays few Americans and British people who are displaced from their native country and they travel through Europe. They are all part of the disillusioned and pessimistic Lost Generation, who grew up during the World War I.

***A Farewell to Arms*** was published in 1929. The novel is set during the World War I Italian campaign. The title is based on poem by George Peele, a 16th century English dramatist.

*A Farewell to Arms* is about expatriate American Frederick Henry and Catherine Barkley's love story set against the backdrop of the First World War, cynical troops, bloodshed, and displacement of the people.

***To Have and Have Not*** was published in 1937. The novel focuses on the story of Harry Morgan a father who is trying to maintain and support his family during the Great Depression. The novel also provides a social commentary on the rich (the 'Haves') and the less fortunate (the 'Have Nots') during that period.

***For Whom the Bell Tolls*** was published in 1940. The novel is considered as one of the best works by Ernest Hemingway. The story depicts the horrors of the Spanish Civil War. It is mostly told through the protagonist, Robert Jordan's thoughts and experiences. The novel is based on Hemingway's experiences as a reporter for the North American Newspaper Alliance during the Spanish Civil War.

***Across the River and into the Trees*** was published in 1950. Ernest Hemingway visited Italy for the first time in thirty years in the fall of 1948. The novel is the narrative of a Richard Cantwell, an injured American colonel stationed in Italy at the end of the World War II and his love for a young Italian Countess Renata, was inspired by his re-acquaintance with Venice, a city that he loved so much. The story is focused on the path that a man can sacrifice and struggle to become a human and humane to others around him.

***The Old Man and the Sea*** was published in 1952. It portrays the story of Santiago; an elderly Cuban fisherman who is struggling with a massive Marlin off the coast of Cuba in the Gulf Stream. Hemingway praises the old man's courage. He praises this man who goes through life alone furiously and courageously.

Another story is there about pure friendship. The old man have young child friend who has been fishing with him since he was five years old. Their story is based on mutual respect and love.

***Islands in the Stream*** was Hemingway's last novel and it was published posthumously in 1970. It is a story of an artist, adventurer, and lead character of the novel Thomas Hudson. His existence is determined by the waves and tides as he lives a bachelor's life on an island in the

Gulf Stream during the 1930s. When his sons came for a vacation on the island during Second World War Hudson must balance the obligations of fatherhood with the demands of his family.

**Objectives of the Study:**

The researcher aims at undertaking the present study with the objectives as under:

1) To study human relationships in the novels of Ernest Hemingway.

2) To study the problems that occurred in human relationships in his works.

3) To analyze how the human relationships are transformed during war period.

**Review of Literature:**

1) Ph. D. thesis entitled, "Determinism in Ernest Hemingway's Novels", by Deshai Reddy Yunder the supervision of Dr. R. Chittaranjan, submitted to the Amravati University, 1999.

This research study consists of nine chapters. The first chapter is introductory in nature and focuses on Determinism while chapter two entitled, 'Determinism- The Perennial Debate' analyzes the doctrine of determinism which states that all occurrences in the universe are governed by inexorable laws of cause and effect. Chapter three entitled, 'Hemingway as a Novelist' which explains that how Hemingway was a novelist, his point of view, characterization, and stylistic techniques. Chapter four entitled, 'Minor Novels and short stories of Hemingway' an attempt is made to study the minor Novels and short stories of Hemingway from deterministic point of view. Chapter five entitled, 'The Sun Also Rises' in which the researcher has analyzed the novel in detailed in the present chapter. Chapter six, 'For Whom the Bell Tolls' deals with themes employed by Ernest Hemingway in the novel. Chapter seven, 'A Farewell to Arms' deals with evils of war interpreted by the researcher. Chapter eight, 'The Old Man and the Sea'. The researcher has analyzed the authors' technical excellence and thematic perfection in the novel. The last chapter is the concluding part of this research study.

2) Ph. D. thesis entitled, "Humanism in Ernest Hemingway", by Sudha Singh under the supervision of Dr. V. P. Singh, submitted to the Dr. Ram Manohar Lohiya Avadh University, Faizabad (U. P.), 2009.

This research work is divided into five chapters. The first chapter is introduction in which the researcher narrated that humanism is a non-religious philosophy based on liberal human values. Chapter two entitled, 'Man and Society' depicts that individual and society are vital parts of Hemingway's works. Chapter three entitled, 'Man and Natural Phenomenon' focuses on the affiliation between Man and natural phenomenon which is inherent. Chapter four entitled, 'Man and Inner self' analyzes that the relationship between man and inner self is inevitable. The last chapter provides summary and conclusions of the research study.

3) Ph. D. thesis entitled, " Novels of Ernest Hemingway a Study of Naturalism", by Kamal Maurya under the supervision of Dr. O. P. Dixit, submitted to C. S. J. M. University, Kanpur, 2009.

This research work comprises of six chapters. The first chapter is introductory in nature. Chapter two entitled, 'Novelist in Making' sketches the life of Ernest Hemingway as a novelist. Chapter three entitled, 'Naturalism: Definition and Evolution' explains about naturalism. Chapter four, 'Naturalism and Hemingway's Novel's' narrates that how naturalism plays a role in Hemingway's novels. Chapter five entitled, 'Hemingway: The Naturalist in Short Stories' narrates that how naturalism employed in Hemingway's short stories. The last chapter provides summary and conclusion of the research work.

4) Ph. D. thesis entitled, "Humanistic Concern in the Novels of Ernest Hemingway", by Mohd. Shahab Siddique under the supervision of O. P. Malaviya, submitted to the University of Allahabad, Allahabad, 2011.

This research work includes four chapters in which first chapter is 'Humanism: Meaning, Origin and Development' which focuses on the concept of Humanism. Chapter two entitled, 'Trying to Understand Hemingway and His Works' analyzes the life of Ernest Hemingway and his works. Chapter three entitled, 'Humanistic concern in the works of Ernest Hemingway' describes that humanism not only deals with the existence or non-existence of god but it also deals with the well being of humanity. The last chapter is the concluding part of the research study.

5) Ph. D. thesis entitled, "A Study of Existentialism in the Select Works of Ernest Hemingway", by J. Jasmine Alex Prabha under the supervision of Dr. C. Kannammal, submitted to Periyar University, Tamil Nadu, 2012.

This research work consists of five chapters. The first chapter is introductory part in which detailed information has given about Existentialism. Chapter two entitled, 'The Lost Generation' describes about lost generation during and after World War I. Chapter three, 'Alienation and Absurdity of Life' explains that physical and psychological alienation from society is one of the prominent themes in literature. Chapter four, 'The Impact of War' describes characters of Hemingway's novels faces numerous problems in their life. The last chapter gives conclusions of the research study.

6) Ph. D. thesis entitled, "War and Violence: A Study of Ernest Hemingway's Select Novels", by I. Rufus Sathish Kumar under the supervision of Dr. K. Ravichandran, submitted to Research and Development Center Bharathiar University, Coimbatore, Tamil Nadu, 2018.

This research work comprises of seven chapters. Chapter one is introductory in nature. Chapter two entitled, 'Lensing through the Theory of Escapism and Omission' describes the art of escapism and omission in Hemingway's works to portray the beauty of the novels. Chapter three entitled, 'Domestic War against Women' explains sufferings of women due to war, secondary and marginalized status of female gender. Chapter four entitled, 'The Compilation of Loss', describes various losses made by the war and especially psychological loss. Chapter five,

'Reality and Illusion' explains that the illusion and the reality are the necessary elements of a war story. Chapter Six, 'The Corollary of War and Violence' describes not only the negative aspects of war but the importance of war as well. The last chapter provides summary and conclusions of the research study.

7) Ph. D. thesis entitled, "A Study of Romantic and Expressionistic Elements in the Select Novels of Ernest Hemingway", by Savitha R. under the supervision of Dr. Laxmi Dhar Dwivedi, submitted to Vellore Institute of Technology (VIT University), Tamil Nadu, 2020.

This research work consists six chapters, out of which first chapter is introductory in nature. This chapter portrays the life and works of Ernest Hemingway. Chapter two entitled, 'Ernest's Theory of the Art of Fiction' explores various theories of his time. Chapter three entitled, 'Romanticism in Hemingway's Fiction' explains romanticism in his works. Chapter four entitled, 'Symbolism in Hemingway's Fiction' describes origin of symbolism, types of symbols, and functions of symbols in his works. Chapter five, 'Craftsman' focuses on the plots of Hemingway's works. The last chapter is the concluding part of the research work.

**Research Problem:**

1) Why the human relationships have changed during traumatic circumstances?

2) Why relationships cause people to act on their emotions which impact how and why they do the things they do?

3) How Ernest Hemingway's views about human relationships can be generalized, basically based on his own experiences and emotional expression?

**Hypotheses:**

The present study is an attempt to analyze novels of Ernest Hemingway from the Human relationships perspective. The researcher put forth the following hypotheses for the study.

1) Human relationships are complex and complicated phenomenon.

2) Traumatic circumstances have impacted human relationships.

3) The human relationships in Hemingway's work present the representation of boredom, desperateness, sense of lost happiness and the awareness of the failure of love.

**Research Gap:**

Considering the above review of literature undertaken, it is observed that other researchers have focused on various aspects in his writings. Such as humanism, determinism, naturalism, existentialism and so on. A very few research scholars have focused on the study of human relationships in Ernest Hemingway's novels. The present study is an attempt to study the idea of human relationships in the works of Ernest Hemingway's major and minor novels and more emphasis is to be needed on this aspect. So, the researcher has selected the topic entitled, "Study of Human Relationships in the Novels of Ernest Hemingway" as to analyse it in scientific manner to fill the gap in existing studies.

**Scope and Limitations:**

The present research study is limited only to understand and analyse the human relationships in the writings of Hemingway. For this purpose the researcher has selected seven novels of earnest Hemingway and does not intend to involve in analysing the other aspects in Ernest Hemingway's novels except from human relationships perspective.

**Data Collection:**

The researcher will collect the research data by using primary and secondary sources of data collection. The primary sources will be the novels of the selected novelist which is Ernest Hemingway. The secondary sources will be consisting of research articles published in research journals of national and international repute. For collection of data, the researcher intends to visit various reputed libraries such as American library, Madurai, Osmania University, and University of Hyderabad etc. In addition to this website of various libraries will be used.

**Research Methodology:**

The research methodology for the present research study comprise exploratory, explanatory, descriptive, elaborative, analytical and interpretative. Emphasis will be laid on understanding and analysing the primary sources. Besides web sources will also be consulted and utilised MLA Style Edition IX will be followed and applied.

**Chapter Scheme:**

The present research study consists of seven chapters which are as under:

Chapter I: Introduction

Chapter II: Review of Literature

Chapter III: Man-Woman Relationship in the Novels of Ernest Hemingway

1) *The Sun Also Rises*
2) *A Farewell to Arms*
3) *To Have and Have Not*
4) *For Whom the Bell Tolls*
5) *Across the River and Into the Trees*

Chapter IV: Father-Son Relationship in the Novels of Ernest Hemingway

1) *The Old Man and the Sea*
2) *Islands in the Stream*

Chapter V: Mother-Daughter Relationship in the Novel of Ernest Hemingway

1) *For Whom the Bell Tolls*

Chapter VI: Friendly Relationship in the Novels of Ernest Hemingway

1) *A Farewell to Arms*
2) *For Whom the Bell Tolls*

Chapter VII: Conclusion

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